

CIRCLE OF 5THS

Interval Names

Rheuben Allen

(C)

MINOR 2ND MAJOR 2ND MINOR 3RD MAJOR 3RD DIMINISHED 4TH / PERFEC 4TH

AUGMENTED 4TH DIMINISHED 5TH PERFECT 5TH AUGMENTED 5TH MINOR 6TH

MAJOR 6TH MINOR 7TH MAJOT 7TH PERFECT OCTAVE

(G)

MINOR 2ND MAJOR 2ND MINOR 3RD MAJOR 3RD DIMINISHED 4TH / PERFEC 4TH

AUGMENTED 4TH DIMINISHED 5TH PERFECT 5TH AUGMENTED 5TH MINOR 6TH

MAJOR 6TH MINOR 7TH MAJOT 7TH PERFECT OCTAVE

(D)

MINOR 2ND MAJOR 2ND MINOR 3RD MAJOR 3RD DIMINISHED 4TH / PERFECT 4TH

AUGMENTED 4TH DIMINISHED 5TH PERFECT 5TH AUGMENTED 5TH MINOR 6TH

MAJOR 6TH MINOR 7TH MAJOR 7TH PERFECT OCTAVE

Detailed description: This section contains three musical staves in treble clef with a key signature of two sharps (F# and C#). The first staff shows intervals from D4: (b)E4 (Minor 2nd), E4 (Major 2nd), (b)F#4 (Minor 3rd), F#4 (Major 3rd), (b)G#4 (Diminished 4th), and G#4 (Perfect 4th). The second staff shows intervals from E4: (b)F#4 (Augmented 4th), (b)G#4 (Diminished 5th), G#4 (Perfect 5th), (b)A#4 (Augmented 5th), and (b)B4 (Minor 6th). The third staff shows intervals from F#4: (b)G#4 (Major 6th), (b)A#4 (Minor 7th), A#4 (Major 7th), and B4 (Perfect Octave). The piece ends with a double bar line and a repeat sign.

(A)

MINOR 2ND MAJOR 2ND MINOR 3RD MAJOR 3RD DIMINISHED 4TH / PERFECT 4TH

AUGMENTED 4TH DIMINISHED 5TH PERFECT 5TH AUGMENTED 5TH MINOR 6TH

MAJOR 6TH MINOR 7TH MAJOR 7TH PERFECT OCTAVE

Detailed description: This section contains three musical staves in treble clef with a key signature of two sharps (F# and C#). The first staff shows intervals from D4: (b)E4 (Minor 2nd), E4 (Major 2nd), (b)F#4 (Minor 3rd), F#4 (Major 3rd), (b)G#4 (Diminished 4th), and G#4 (Perfect 4th). The second staff shows intervals from E4: (b)F#4 (Augmented 4th), (b)G#4 (Diminished 5th), G#4 (Perfect 5th), (b)A#4 (Augmented 5th), and (b)B4 (Minor 6th). The third staff shows intervals from F#4: (b)G#4 (Major 6th), (b)A#4 (Minor 7th), A#4 (Major 7th), and B4 (Perfect Octave). The piece ends with a double bar line and a repeat sign.

(E)

MINOR 2ND

MAJOR 2ND

MINOR 3RD

MAJOR 3RD

DIMINISHED 4TH / PERFEC 4TH

Musical staff for E major showing intervals: Minor 2nd (E-F#), Major 2nd (F#-G#), Minor 3rd (G#-A), Major 3rd (A-B), Diminished 4th / Perfect 4th (B-C#).

AUGMENTED 4TH

DIMINISHED 5TH

PERFECT 5TH

AUGMENTED 5TH

MINOR 6TH

Musical staff for E major showing intervals: Augmented 4th (C#-F#), Diminished 5th (F#-Bb), Perfect 5th (B-E), Augmented 5th (E-A#), Minor 6th (A-Eb).

MAJOR 6TH

MINOR 7TH

MAJOT 7TH

PERFECT OCTAVE

Musical staff for E major showing intervals: Major 6th (E-C#), Minor 7th (E-D#), Major 7th (E-F#), Perfect Octave (E-E).

(B/C-FLAT))

MINOR 2ND

MAJOR 2ND

MINOR 3RD

MAJOR 3RD

DIMINISHED 4TH / PERFEC 4TH

Musical staff for B/C-flat major showing intervals: Minor 2nd (B-C), Major 2nd (C-D), Minor 3rd (D-Eb), Major 3rd (Eb-F#), Diminished 4th / Perfect 4th (F#-Bb).

AUGMENTED 4TH

DIMINISHED 5TH

PERFECT 5TH

AUGMENTED 5TH

MINOR 6TH

Musical staff for B/C-flat major showing intervals: Augmented 4th (Bb-F#), Diminished 5th (F#-Bb), Perfect 5th (Bb-F), Augmented 5th (F-A#), Minor 6th (A-Bb).

MAJOR 6TH

MINOR 7TH

MAJOT 7TH

PERFECT OCTAVE

Musical staff for B/C-flat major showing intervals: Major 6th (Bb-F), Minor 7th (Bb-A), Major 7th (Bb-C), Perfect Octave (Bb-Bb).

(G-FLAT/F-SHARP)

MINOR 2ND MAJOR 2ND MINOR 3RD MAJOR 3RD DIMINISHED 4TH / PERFEC 4TH

AUGMENTED 4TH DIMINISHED 5TH PERFECT 5TH AUGMENTED 5TH MINOR 6TH

MAJOR 6TH MINOR 7TH MAJOT 7TH PERFECT OCTAVE

(D-FLAT/C-SHARP)

MINOR 2ND MAJOR 2ND MINOR 3RD MAJOR 3RD DIMINISHED 4TH / PERFEC 4TH

AUGMENTED 4TH DIMINISHED 5TH PERFECT 5TH AUGMENTED 5TH MINOR 6TH

MAJOR 6TH MINOR 7TH MAJOT 7TH PERFECT OCTAVE

(A-FLAT)

Musical notation for the A-flat circle of fifths, showing intervals from a root note of A-flat:

- MINOR 2ND: A-flat to G
- MAJOR 2ND: A-flat to B-flat
- MINOR 3RD: A-flat to C
- MAJOR 3RD: A-flat to D-flat
- DIMINISHED 4TH / PERFECT 4TH: A-flat to E-flat
- AUGMENTED 4TH: A-flat to F
- DIMINISHED 5TH: A-flat to G-flat
- PERFECT 5TH: A-flat to E
- AUGMENTED 5TH: A-flat to F-sharp
- MINOR 6TH: A-flat to G-sharp
- MAJOR 6TH: A-flat to A
- MINOR 7TH: A-flat to B
- MAJOR 7TH: A-flat to B-flat
- PERFECT OCTAVE: A-flat to A

(E-FLAT)

Musical notation for the E-flat circle of fifths, showing intervals from a root note of E-flat:

- MINOR 2ND: E-flat to D
- MAJOR 2ND: E-flat to F
- MINOR 3RD: E-flat to G
- MAJOR 3RD: E-flat to F-sharp
- DIMINISHED 4TH / PERFECT 4TH: E-flat to B
- AUGMENTED 4TH: E-flat to C
- DIMINISHED 5TH: E-flat to D-flat
- PERFECT 5TH: E-flat to A
- AUGMENTED 5TH: E-flat to B-flat
- MINOR 6TH: E-flat to C-sharp
- MAJOR 6TH: E-flat to D
- MINOR 7TH: E-flat to F
- MAJOR 7TH: E-flat to F
- PERFECT OCTAVE: E-flat to E

(B-FLAT)

MINOR 2ND

MAJOR 2ND

MINOR 3RD

MAJOR 3RD

DIMINISHED 4TH / PERFEC 4TH



AUGMENTED 4TH

DIMINISHED 5TH

PERFECT 5TH

AUGMENTED 5TH

MINOR 6TH



MAJOR 6TH

MINOR 7TH

MAJOT 7TH

PERFECT OCTAVE



(F)

MINOR 2ND

MAJOR 2ND

MINOR 3RD

MAJOR 3RD

DIMINISHED 4TH / PERFEC 4TH



AUGMENTED 4TH

DIMINISHED 5TH

PERFECT 5TH

AUGMENTED 5TH

MINOR 6TH



MAJOR 6TH

MINOR 7TH

MAJOT 7TH

PERFECT OCTAVE

