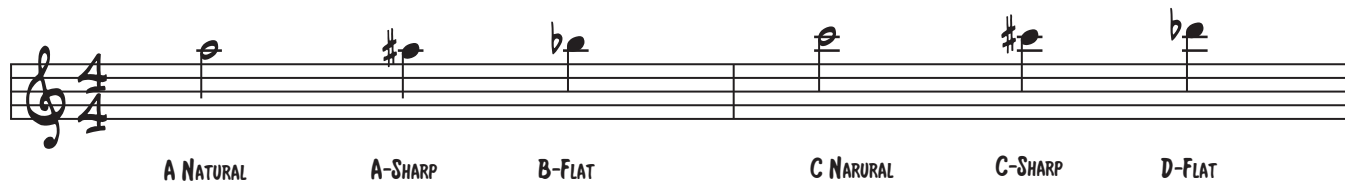
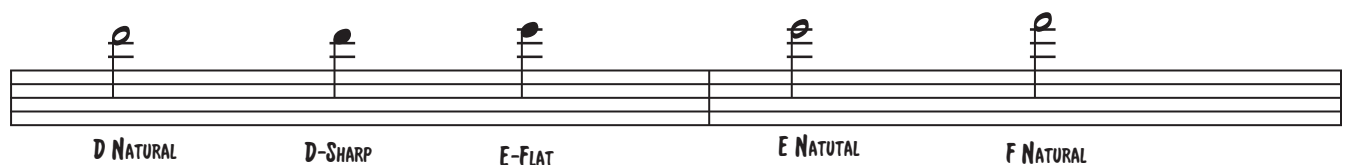


Ledger Line Studies

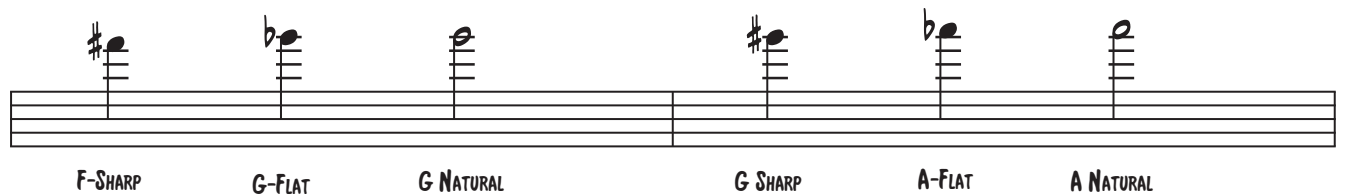
Rheuben Allen



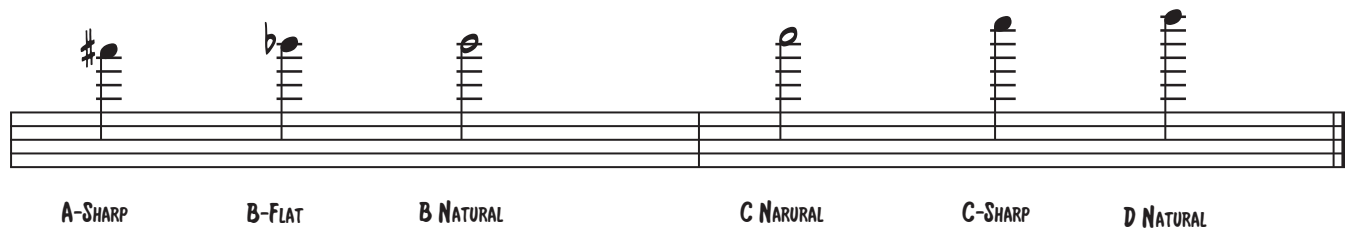
A NATURAL A-SHARP B-FLAT C NATURAL C-SHARP D-FLAT



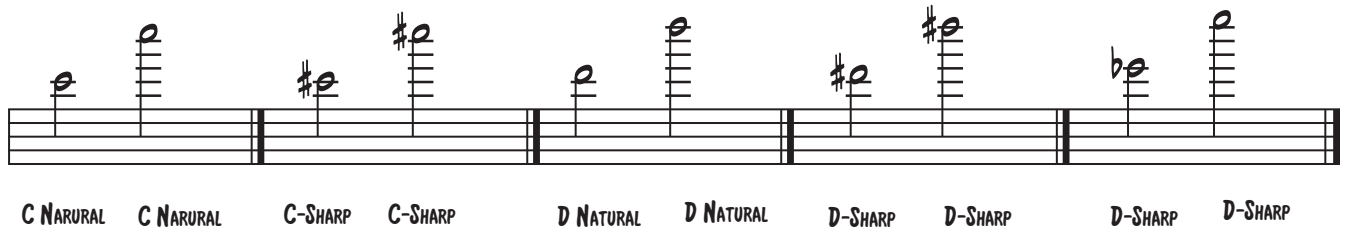
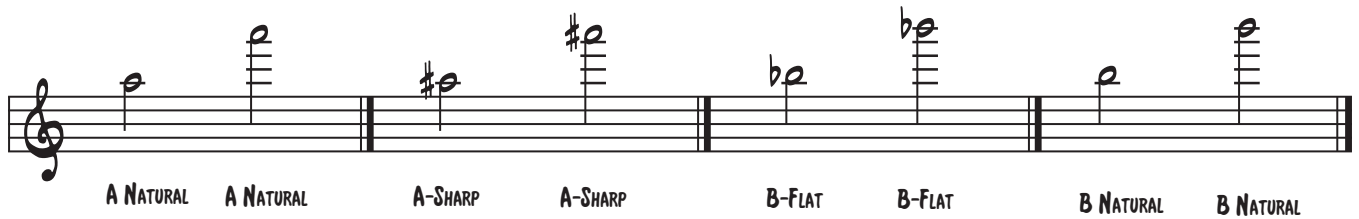
D NATURAL D-SHARP E-FLAT E NATURAL F NATURAL



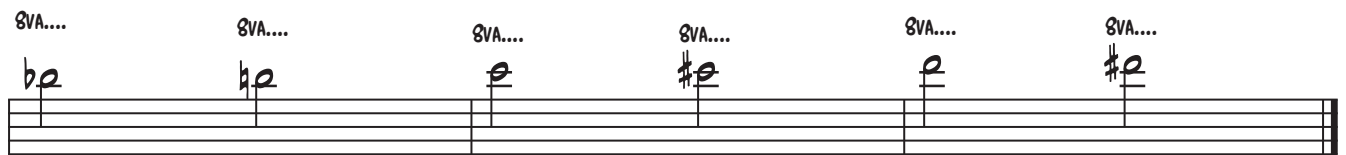
F-SHARP G-FLAT G NATURAL G SHARP A-FLAT A NATURAL



A-SHARP B-FLAT B NATURAL C NATURAL C-SHARP D NATURAL



It is extremely unlikely that you will ever see notes written this high...
 But just in case you can see the very high notes as they would appear on the staff.



It is more likely you will see them this way....

If you learn the ledger lines well..
 then it will be less likely you will need to count the ledger lines on the gig....

The highest note you can play on an instrument,
 will certainly not be one of your best notes....
 Even if they do not have a great sound try to go a few notes high than you want to play...
 or anyone really wants to hear.....