

Major Scales

for Saxophone Natural Range

Rheuben Allen

C MAJOR



G MAJOR



D MAJOR



A MAJOR



Major Scales p. 2

First line of musical notation for the E major scale. It shows the ascending and descending sequences of notes: E, F#, G, A, B, C#, D, E. The key signature has three sharps (F#, C#, G#).

E MAJOR

Second line of musical notation for the E major scale, continuing the ascending and descending sequences.

Third line of musical notation for the E major scale, continuing the ascending and descending sequences.

B MAJOR

First line of musical notation for the B major scale. It shows the ascending and descending sequences of notes: B, C#, D, E, F#, G#, A, B. The key signature has four sharps (F#, C#, G#, D#).

Second line of musical notation for the B major scale, continuing the ascending and descending sequences.

C FLAT MAJOR

First line of musical notation for the C flat major scale. It shows the ascending and descending sequences of notes: C, D, E, F, G, A, B, C. The key signature has four flats (Bb, Eb, Ab, Db).

Second line of musical notation for the C flat major scale, continuing the ascending and descending sequences.

G FLAT MAJOR

First line of musical notation for the G flat major scale. It shows the ascending and descending sequences of notes: G, A, B, C, D, E, F, G. The key signature has three flats (Bb, Eb, Ab). The notes B, C, and F are marked with a flat symbol (b) to indicate their lowered pitch.

Major Scales p. 2



F SHARP MAJOR



D FLAT MAJOR



C SHARP MAJOR



A FLAT MAJOR



Major Scales p. 2

Musical notation for the first scale, E-flat major, starting with a treble clef and key signature of two flats. The scale is written in a single line with a repeat sign at the end.

E FLAT MAJOR

Musical notation for the second scale, B-flat major, starting with a bass clef and key signature of two flats. The scale is written in a single line with a repeat sign at the end.

Musical notation for the third scale, F major, starting with a bass clef and key signature of one flat. The scale is written in a single line.

Musical notation for the fourth scale, C major, starting with a bass clef and no sharps or flats. The scale is written in a single line.

B FLAT MAJOR

Musical notation for the fifth scale, G-flat major, starting with a bass clef and key signature of three flats. The scale is written in a single line with a repeat sign at the end.

Musical notation for the sixth scale, D-flat major, starting with a bass clef and key signature of three flats. The scale is written in a single line with a repeat sign at the end.

F MAJOR

Musical notation for the seventh scale, C major, starting with a bass clef and no sharps or flats. The scale is written in a single line with a repeat sign at the end.

Musical notation for the eighth scale, F major, starting with a bass clef and key signature of one flat. The scale is written in a single line with a repeat sign at the end.