

# Palm Key Studies 2

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The musical score consists of eight staves of music in 4/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The subsequent staves show a progression of key signatures: the second staff has one sharp (F#), the third has two sharps (F# and C#), the fourth has two sharps (F# and C#), the fifth has one sharp (F#), the sixth has one flat (Bb), the seventh has two flats (Bb and Eb), and the eighth has two flats (Bb and Eb). Each staff contains a sequence of notes, primarily eighth and quarter notes, often beamed together and marked with slurs. The notes are frequently accompanied by accidentals (sharps, flats, and naturals) to indicate the specific pitch in each key signature.



These exercises can be 1 bar exercises... when you find a measure that is hard just keep repeating it until you have it under your fingers...



Many of these exercises are not musically fulfilling....  
they are strictly for developing technique...



Just because you don't like the sound of an interval..  
you must still be able to play the interval...



Always listen for tone color and pitch  
Music is sound!