

# Interval Studies from LOW B-Flat

Rheuben Allen

NATURAL RANGE OF THE SAXOPHONE

The first five staves of music show interval exercises in the natural range of the saxophone. The first staff is a single line of eighth notes with various accidentals. The second staff shows pairs of notes with accidentals. The third staff shows pairs of notes with accidentals. The fourth staff shows pairs of notes with accidentals. The fifth staff shows pairs of notes with accidentals.

(G) (G-SHARP) (A) (A-SHARP) (B) (C) (C-SHARP) (D)

The sixth and seventh staves of music show interval exercises in the altissimo or extended range. The sixth staff shows pairs of notes with accidentals. The seventh staff shows pairs of notes with accidentals.

ALTISSIMO OR EXTENDED RANGE (BASICALLY HIGH NOTES)

(D-FLAT) (C) (B) (B-FLAT) (A) (A-FLAT) (G) (G-FLAT)

MINOR 2ND MAJOR 2ND MINOR 3RD MAJOR 3RD DIMINISHED 4TH / PERFECT 4TH

AUGMENTED 4TH DIMINISHED 5TH PERFECT 5TH AUGMENTED 5TH MINOR 6TH

MAJOR 6TH MINOR 7TH MAJOR 7TH PERFECT OCTAVE

Each of us will have different intervals that are hard for us... So, these studies can be treated as 1 bar studies... when you find something that is hard... just play it many times as necessary until you own it... Do not play the very high notes for very long times... this will tend to make us tighten the embouchure... So, always go back to lower notes often...

Always establish the embouchure by playing low long tone first thing every day.

\*\*Practice this exercise on all the notes of the saxophone... it is not necessary to write them down just start on a note and go to every other note....